



Fragile Palm Leaves

MS ID 1165

Room 3A / 1165

mūlapannāsa pālito
uparipannāsa pālito

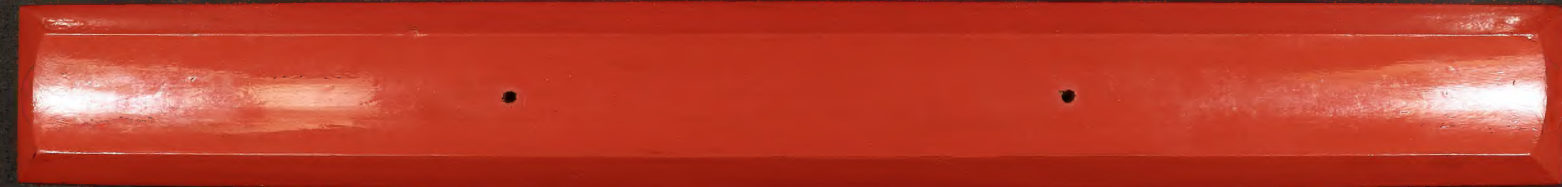
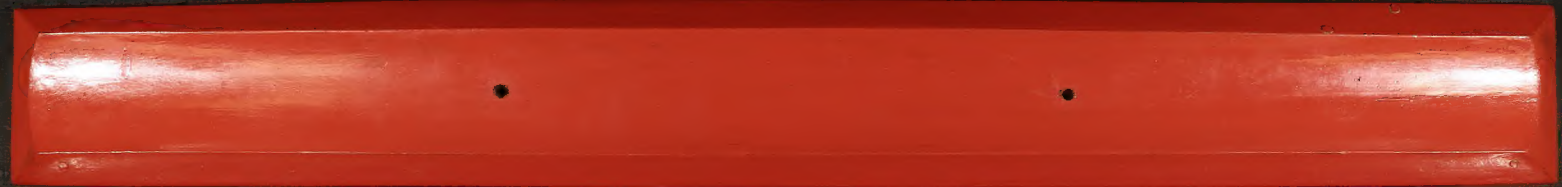
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ပြောပြောဟောသောဒါကတိုက်အပ်သောလောက • စာမူရသောကတောသပြေသာသာကတောမူရသောဒါ • လောကတိုက်လေပြေသာသာကတောမူရသောဒါ

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Aug 1. 1892

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principles of wave mechanics. The second part of the paper is devoted to a discussion of the experimental results obtained in the study of the structure of the atom. It is shown that the experimental results are in good agreement with the theoretical predictions.

[Faint, illegible handwritten text across the page]

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the left and right sides of the page.

۱۰۰
 ۱۰۰
 ۱۰۰

[Faint handwritten Burmese script]

တၢ်သ္မုတ္တပဟိတ္တိတ်
နဝဏ္ဍကထာဘူဆဲး
နာယကဝန်ပယ်ဖိုတ်

• •

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

59

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint handwritten Greek text, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are some faint markings and a small signature or stamp in the upper right corner.

Handwritten signature or stamp in the upper right corner of the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are some faint markings and a small signature or stamp in the upper right corner.

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

[The page contains dense handwritten Burmese script.]

[Faint, illegible handwritten text across the page]

တစ်ပါးကလေး
တစ်ပါးကလေး

ပေယျာဝယ်ပြင်
မြို့နယ်

[The page contains dense handwritten Burmese script.]

[illegible]

ကျသလယ်

သင်္ကပ္ပိယောသိပ္ပာနာရီ

ဦးထွန်းသင်္ကပ္ပိယောသိပ္ပာနာရီ
တောသင်္ကပ္ပိယောသိပ္ပာနာရီ

သင်္ကပ္ပိယောသိပ္ပာနာရီ

ဝါသနာ

သင်္ကပ္ပိယောသိပ္ပာနာရီ

တောသင်္ကပ္ပိယောသိပ္ပာနာရီ

သင်္ကပ္ပိယောသိပ္ပာနာရီ

တောသင်္ကပ္ပိယောသိပ္ပာနာရီ

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be Burmese script.]

၁။ အထွေထွေ အကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper appears aged and slightly discolored. The handwriting is very close together, filling most of the page area.]

မြောက်ပူဝပ်ရဲအာရုံသာဘိ၊

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. There are also two larger, dark circular marks, possibly holes or significant stains, located near the center of the page. The edges of the page are slightly darker and show some wear.

۱۰۰
 ۱۰۱

[illegible]

Handwritten signature: *Wm. L. G. Smith*

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script in horizontal lines. This leaf also contains two circular holes for binding. The text appears to be a continuation or a separate section related to the first leaf, written in the same cursive style.

[The following text is extremely faint and illegible due to poor scan quality.]

[Faint handwritten Burmese script]

6

3 ... 17

9.

[Faint handwritten Burmese script]

[Faint handwritten Burmese script]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten notes.]

[illegible]

69

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or legal document. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or legal document. The text is written in a dark ink on a light-colored paper.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

တရားရုံး
တရားရုံး

ആർ. ഗുപ്തൻ

အဝေဇ်ကံဉာဉ်၊

ကျွန်ုပ်တို့တောပစ္စည်းများ

[Faint handwritten notes at the bottom of the page]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဝိသုဒ္ဓိသုတ္တံ

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 second part is devoted to a discussion of the various
 factors which influence the rate of reaction. The third
 part is devoted to a discussion of the various
 theories of reaction rates. The fourth part is devoted
 to a discussion of the various experimental methods
 used in the study of reaction rates. The fifth part
 is devoted to a discussion of the various theoretical
 methods used in the study of reaction rates. The sixth
 part is devoted to a discussion of the various
 applications of reaction rate theory. The seventh
 part is devoted to a discussion of the various
 problems connected with the study of reaction rates.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

၁။ ပထမဆုံး အကြောင်းအရာကို ဖော်ပြရန်
 ၂။ နောက်ဆုံး အကြောင်းအရာကို ဖော်ပြရန်
 ၃။ အကြောင်းအရာကို ဖော်ပြရန်
 ၄။ အကြောင်းအရာကို ဖော်ပြရန်
 ၅။ အကြောင်းအရာကို ဖော်ပြရန်
 ၆။ အကြောင်းအရာကို ဖော်ပြရန်
 ၇။ အကြောင်းအရာကို ဖော်ပြရန်
 ၈။ အကြောင်းအရာကို ဖော်ပြရန်
 ၉။ အကြောင်းအရာကို ဖော်ပြရန်
 ၁၀။ အကြောင်းအရာကို ဖော်ပြရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some large, ornate initials or flourishes at the beginning and end of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some large, ornate initials or flourishes at the beginning and end of the line.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are some dark spots or ink blots visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are some dark spots or ink blots visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small circular mark and ends with a period. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small circular mark and ends with a period. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten Burmese script on aged paper.

1. Introduction
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 256. References

Handwritten text in a cursive script, likely from a manuscript or letter. The text is written on aged paper and appears to be in a historical language, possibly Latin or German. It consists of several lines of dense handwriting.

[Faint handwritten Burmese script]

रानी

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[The page contains dense handwritten Burmese script, which appears to be bleed-through from the reverse side of the leaf. The text is arranged in approximately 10 horizontal lines across the width of the page.]

[illegible]

12

1. مقدمة
 2. الفصل الأول
 3. الفصل الثاني
 4. الفصل الثالث
 5. الفصل الرابع
 6. الفصل الخامس
 7. الفصل السادس
 8. الفصل السابع
 9. الفصل الثامن
 10. الفصل التاسع
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[illegible]

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[illegible]

Handwritten text in a script, likely Telugu, covering the top portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom portion of the document. The text is dense and spans across the width of the page.

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1. Introduction
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Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a dense handwritten manuscript.]

1. *Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the entire width of the page.*

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[The page contains dense handwritten Tamil script.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a date at the bottom. The text is written in a cursive style and spans across the bottom half of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

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Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines. There are some large, bold characters interspersed throughout the text, possibly indicating section breaks or specific names/titles. The paper appears aged and slightly discolored.

ရွှေစင်္ကြာတော်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the text.

၂၃၈ ကမ္ဘာ့သမိုင်းသုတေသနနှင့်ပတ်သက်သည့်အချက်အလက်များ

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[illegible]

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

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သာကာကမ္ဘာမှသွားရမည့်အခါမှာပင်

ॐ नमो भगवते वासुदेवाय ।

ဗုဒ္ဓသမာဓိမဂ္ဂဗျူဟာသမာဓိနာမနိဗ္ဗာန်

နည်းသင်္ချာ အကျဉ်းချုပ်

၁။ အာဟာရဗေဒ၊ ဂန္ထဝင်သမိုင်း၊ ဝိသုဒ္ဓါရေးရာ၊
 ၂။ နက္ခတ်ဗေဒ၊ မြေပုံရေးရာ၊ ရုပ်ဆွဲရေးရာ၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၇၆၆ ရှိသောပုဒ်

၁။ နေရာအားလုံး၌ အသံအသွယ်
 ၂။ အသံအသွယ်အားလုံး၌ အသံအသွယ်
 ၃။ အသံအသွယ်အားလုံး၌ အသံအသွယ်
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 ၉။ အသံအသွယ်အားလုံး၌ အသံအသွယ်
 ၁၀။ အသံအသွယ်အားလုံး၌ အသံအသွယ်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

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[Faint handwritten Burmese script]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten text.]

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or markers. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or markers. The script is dense and difficult to decipher without specialized knowledge of the language.

[Faint handwritten Burmese script across the page]

$\frac{1}{2} \int_{-\infty}^{\infty} \frac{1}{x^2} dx = \frac{1}{2} \int_{-\infty}^{\infty} \frac{1}{x^2} dx$

[illegible]

ကုဗြေဂါယ

ကောဠိမဂ္ဂဓမ္မဂေါတမိ

ရွှေသီတီကျတော်တို့စာ၌

പുരാളം || കർമ്മപ്രസംഗം ||

နိဂဏ်စုသေ့လက်ကရံသာဓု

နာမိကဗျာဝေရဇာဓိပတိကဿဇာဓိပတိ

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[Faint handwritten notes at the bottom of the page]

[illegible]

[Faint handwritten notes at the bottom of the page]

1850

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1891

$$p_a(2, 1, 1) = 1 + 2 + 2 = 5 \quad (T_{\text{aff}} = 1^2 + 1 = 2)$$

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process itself. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process itself. The overall appearance is that of a well-preserved but aged piece of historical writing.

[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

[illegible]

سید محمد علی

[illegible]

ထောပတိလောမုဒ္ဒကုပ္ပိယမ

॥ दृष्टव्यम् ॥

[illegible]

၂၃။ ပုံစံပြပညာရှင်

သဘောင့် ပရမတ္တကရပုဂ္ဂိုလ်တို့သည်—

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several lines of text, with some words appearing to be in a different script or dialect. A small, dark, circular mark is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၂။ လေယူထိဒါ ကံပတယှံ
၃။ ဟုဇ္ဈာနဝဂ္ဂဗ္ဗံ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ရေတွဲပတ္တိစာတို

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of the 17th or 18th century.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Small handwritten notes or a signature in Burmese script, located in the upper right corner of the page.

Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is written in a cursive style and covers the majority of the page.

1917

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[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots or ink blots on the page, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots or ink blots on the page, particularly in the middle section.

၁။ သမ္မတမြန်မာနိုင်ငံတော်၏ အထွေထွေအခြေခံဥပဒေနှင့် ကိုညီညွတ်စွာ ရေးသားထားသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes a prominent heading or title in the center, which reads: **ဘဝိက္ခဝတိက္ခရာတရား**. Below this heading, the text continues in several lines, maintaining the same cursive script. The lower portion of the page contains more detailed text, possibly a list or a continuation of the narrative from the upper section.

၆၈။ ယေဘုယျအားဖြင့် ရတနာပေါက်တို့၏ ကွဲပြားခြင်း
မရှိ၊ အစဉ်ရတနာကောက်ခံမှုကို ကြိုက်နှစ်သက်မှု

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related document. The text is organized into several lines, with some larger characters or symbols that might indicate specific points or sections within the text. The overall appearance is that of an old, well-preserved manuscript.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Chem. 101

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans the width of the page.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is written on a separate strip of paper, suggesting it might be a continuation or a separate page from the same source. The script is consistent with the one in the upper portion.

15. 10. 1900

သုတေသန

သုတေသန

သုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some punctuation visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some punctuation visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with small decorative marks or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with small decorative marks or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

$$r = 1 = \frac{1}{2} \frac{1}{r} = \frac{1}{2} \frac{1}{r}$$

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

ကယ်လေဝေလေ

ကယ်လေဝေလေ

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Handwritten text in a script, likely Devanagari, covering the top portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom portion of the document. The text is dense and spans across the width of the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

[Faint handwritten Burmese script]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The right side of the page features a small, rectangular stamp or seal, which appears to contain some text or a logo, though it is difficult to read. The overall appearance is that of an old, well-used document.

Small rectangular stamp or seal on the right side of the page, containing illegible text or a logo.

လယ်ယာ
သမားတို့

လယ်ယာသမား
တို့ရက်

လယ်ယာသမား
တို့ရက်

သမား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

१५

[illegible]

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

1869

179

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. It concludes with a closing phrase. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the text block.

$\in C_1$

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two small dark spots, possibly holes or ink blots, visible on the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten signature or initials.

612

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
 16. Area
 17. Discipline
 18. Branch
 19. Department
 20. Faculty
 21. School
 22. College
 23. University
 24. Institution
 25. Organization
 26. Company
 27. Enterprise
 28. Business
 29. Industry
 30. Market
 31. Sector
 32. Field
 33. Area
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 38. School
 39. College
 40. University
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 43. Company
 44. Enterprise
 45. Business
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 48. Sector
 49. Field
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 244. University
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 248. Enterprise
 249. Business
 250. Industry
 251. Market
 252. Sector
 253. Field
 254. Area
 255. Discipline
 256. Branch
 257. Department
 258. Faculty
 259. School
 260. College
 261. University
 262.

3

1891

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in Burmese script, likely a historical record or legal document. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or a series of entries, possibly related to land ownership or administrative matters. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense cursive writing. At the bottom of the page, there is a distinct line of text that appears to be a signature or a formal declaration, possibly indicating the end of the document or a specific legal statement.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1. *Handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and the quality of the scan.*

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1870

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten notes or signatures in the top right corner, possibly indicating a date or a specific reference.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, continuing the narrative or record from the upper section. This section is more extensive and covers the lower portion of the page. The script remains consistent with the upper section, suggesting it is part of the same document. The text is written in a cursive style and fills most of the lower half of the page.

72

1

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

1890

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink spots, visible on the left side of the page.

11. *Staph. aureus*

[Faint handwritten Burmese script]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

၂၄၅၈ ဟူ၍ ရှိသည်။

ပထမဇာတ်လမ်း၊ စာအုပ်၊ စာတို

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

L. ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark spots or marks on the paper, possibly ink splatters or damage. The text is written in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark spots or marks on the paper, possibly ink splatters or damage.

Small handwritten text or signature in the top right corner, possibly a date or a name.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark spots or marks on the paper, possibly ink splatters or damage. The text is written in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark spots or marks on the paper, possibly ink splatters or damage.

(1) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

ကံတို့စေလွှာတိုးတိုးပျံ့နှံ့စေရန်...
ကံတို့စေလွှာတိုးတိုးပျံ့နှံ့စေရန်...
ကံတို့စေလွှာတိုးတိုးပျံ့နှံ့စေရန်...
ကံတို့စေလွှာတိုးတိုးပျံ့နှံ့စေရန်...
ကံတို့စေလွှာတိုးတိုးပျံ့နှံ့စေရန်...

ကံတို့စေလွှာတိုးတိုးပျံ့နှံ့စေရန်...
ကံတို့စေလွှာတိုးတိုးပျံ့နှံ့စေရန်...
ကံတို့စေလွှာတိုးတိုးပျံ့နှံ့စေရန်...
ကံတို့စေလွှာတိုးတိုးပျံ့နှံ့စေရန်...
ကံတို့စေလွှာတိုးတိုးပျံ့နှံ့စေရန်...

တကယ်တမ်း သောကဿနသုတ်တရားဟောစာတမ်း
မူရင်းပုံနှိပ်ရာတွင် မှားယွင်းနေသော အပိုင်းများကို
ပြင်ဆင်ရာတွင် အမှားအယွင်းများ ရှိနေပါသည်။
ထို့ကြောင့် သောကဿနသုတ်တရားဟောစာတမ်းကို
ပြင်ဆင်ရာတွင် အမှားအယွင်းများ ရှိနေပါသည်။
မူရင်းပုံနှိပ်ရာတွင် မှားယွင်းနေသော အပိုင်းများကို
ပြင်ဆင်ရာတွင် အမှားအယွင်းများ ရှိနေပါသည်။
ထို့ကြောင့် သောကဿနသုတ်တရားဟောစာတမ်းကို
ပြင်ဆင်ရာတွင် အမှားအယွင်းများ ရှိနေပါသည်။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

1895

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. It appears to be a formal record or a narrative, with some lines starting with what might be titles or headings. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, maintaining the same cursive style. There are some visible indentations and variations in line length, suggesting a structured format. The bottom of the page shows the continuation of the text, with some lines being shorter than others.

evf

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

12

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper.

1892

3

5

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some visible punctuation or section markers. The overall appearance is that of a well-preserved historical manuscript.

1891

[illegible]

[illegible]

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

11

[illegible][illegible]

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. This section also features fluid handwriting on aged paper. There are some horizontal lines or underlines visible, possibly indicating the start of new paragraphs or sections. The text is dense and fills most of the page area.

Handwritten text in a South Asian script, likely Devanagari. The text is written in a cursive style and covers the majority of the page. There are some small, illegible markings and a few characters that appear to be part of a larger word or phrase, possibly a title or a specific reference. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a South Asian script, likely Devanagari. This section continues the text from the previous page. The handwriting is consistent, showing a cursive style. There are some small, illegible markings and a few characters that appear to be part of a larger word or phrase, possibly a title or a specific reference. The ink is dark and the paper shows signs of age and wear.

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[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed script.]

ရေပျံတော့ရမယ့် တံခွန်တော်တော်
ကလေးတွေနဲ့ပဲ ပြောတာမျိုးပဲ

[illegible][illegible]

ကွယ်လွန်သောအခါ

11

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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$$\left[\frac{1}{\omega} \frac{d\omega}{dt} = \frac{1}{\omega} \frac{d\omega}{d\tau} \frac{d\tau}{dt} \right]$$

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten notes in the top right corner, possibly a page number or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

27

$\int_{-\infty}^{\infty} \delta(x) dx = 1$

11. 1. 1.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

2. 75

Handwritten notes in the top right corner, possibly a page number or reference.

Main body of handwritten text in the top section, consisting of several lines of dense script.

Main body of handwritten text in the bottom section, continuing the script from the top section.

[Faint handwritten Burmese script across multiple lines]

19

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

C_{10}

$\int_0^1 \frac{1}{x} dx = \int_1^{\infty} \frac{1}{x} dx$

[illegible]

[illegible]

၂၁ ပေါင်း ဥပုသ်တော်ကျားနီးပါး ၇၃၈ ပုံမျှ ရှိသည်။